

Traditional Class: DERT 2007

Team Name

Tradition

Marks	Sword Handling/Technique	Stepping	
15	<ul style="list-style-type: none"> All dancers working in complete harmony 	<ul style="list-style-type: none"> Sharp walks, precise steps, together, excellent volume 	15
14	<ul style="list-style-type: none"> Good shapes with smooth movement and transitions 	<ul style="list-style-type: none"> Same style, excellent volume 	14
13	<ul style="list-style-type: none"> All set movements appear effortless 	<ul style="list-style-type: none"> Good walks, precise steps, together, good volume 	13
12	<ul style="list-style-type: none"> Movement and shapes good 	<ul style="list-style-type: none"> Good walks, steps clear and in time, together, good volume 	12
11	<ul style="list-style-type: none"> Dancers working together as team 	<ul style="list-style-type: none"> Walking ok, all stepping, all together, average volume 	11
10	<ul style="list-style-type: none"> Set has control 	<ul style="list-style-type: none"> Walking ok, all stepping, mostly together, average volume 	10
9	<ul style="list-style-type: none"> Display figures tidy 	<ul style="list-style-type: none"> Walking ok – some out of time, most stepping – 1 or 2 scuffing/faking, not all together, poor volume 	9

Marks	Figures	Music	
15	<ul style="list-style-type: none"> Neat, clear, effortless showing the distinctive features of the style and tradition 	<ul style="list-style-type: none"> Music fits, lifts and drives the entire dance and rhythm/key/tune changes 	15
14	<ul style="list-style-type: none"> Neat and effective with a positive flow reflecting the Style 	<ul style="list-style-type: none"> Music well played and compliments the figures 	14
13	<ul style="list-style-type: none"> Evenly paced and danced in a very similar and proficient manner by all 	<ul style="list-style-type: none"> Playing for/with the dancers and watching carefully 	13
12	<ul style="list-style-type: none"> Confident team effort, all dancers showing similar skill 	<ul style="list-style-type: none"> Variation and changes in tunes 	12
11	<ul style="list-style-type: none"> Clear positions and definite shapes and moving together 	<ul style="list-style-type: none"> Single tune with some variation or more than one tune 	11
10	<ul style="list-style-type: none"> Leader dancing with the team as a unit 	<ul style="list-style-type: none"> Some evidence of playing for/with the dancers 	10
9	<ul style="list-style-type: none"> Slight mis-timings, leader confident 	<ul style="list-style-type: none"> Steady rhythm 	9