

DERT 2007 Nottingham – Main Competition Marking Scheme

SWORD HANDLING		DANCE TECHNIQUE / TEAMWORK	
15	<ul style="list-style-type: none"> • Swords kept high/hands together all of the time • All swords move together • Good shapes with smooth movement and transitions • Skilful use of swords to create shape and excitement 	15	<ul style="list-style-type: none"> • All dancers working in complete harmony • Set is controlled and tight • Clear shapes and spacing throughout • All set movements appear effortless
14	<ul style="list-style-type: none"> • +/- 	14	<ul style="list-style-type: none"> • +/-
13	<ul style="list-style-type: none"> • Swords kept high/hands together most of the time • Movement and shapes good • Display figures tidy 	13	<ul style="list-style-type: none"> • Dancers working together as team • Smooth movement in figures • Set has control
12	<ul style="list-style-type: none"> • +/- 	12	<ul style="list-style-type: none"> • +/-
11	<ul style="list-style-type: none"> • Good shapes at times but not maintained throughout • Good height but still some low swords 	11	<ul style="list-style-type: none"> • Dancers working together as team • Some lack of fluidity between figures
10	<ul style="list-style-type: none"> • +/- 	10	<ul style="list-style-type: none"> • +/-
9	<ul style="list-style-type: none"> • Majority showing knowledge and ability of handling • Some lack of consistency 	9	<ul style="list-style-type: none"> • Individual figures apparent • Some good team movement • A little set wandering
8	<ul style="list-style-type: none"> • +/- 	8	<ul style="list-style-type: none"> • +/-
7	<ul style="list-style-type: none"> • A few hands kept together/held high • Some dropped swords • Some control and understanding of basic principles 	7	<ul style="list-style-type: none"> • Team mostly moving together • Set figures have some shape • Transitions not smooth • Some set wandering
6	<ul style="list-style-type: none"> • +/- 	6	<ul style="list-style-type: none"> • +/-
5	<ul style="list-style-type: none"> • A few hands kept together/held high • Some dropped swords • Little shape or controlled movement 	5	<ul style="list-style-type: none"> • Showing some co-ordination as a team • Some figures ragged lacking control • Set moves around
4	<ul style="list-style-type: none"> • +/- 	4	<ul style="list-style-type: none"> • +/-
3	<ul style="list-style-type: none"> • Arms very tense • Little familiarity with the swords • Some dropped swords 	3	<ul style="list-style-type: none"> • A little co-ordination of movement • Poor timing and control • Set moves around
2	<ul style="list-style-type: none"> • +/- 	2	<ul style="list-style-type: none"> • +/-
1	<ul style="list-style-type: none"> • No understanding of basic principles of sword handling 	1	<ul style="list-style-type: none"> • No discernable Rapper figures • No co-ordination of movement

DERT 2007 Nottingham – Main Competition Marking Scheme

MUSIC		PRESENTATION	
15	<ul style="list-style-type: none"> • Music is an integral part of the dance • Exceptionally well played and planned out • Music fits, lifts and drives the entire dance through rhythm/key/tune changes 	15	<ul style="list-style-type: none"> • Very smart, tidy matching kit • Kit harmonises the overall presentation • Team appearance when entering/leaving stage • Positive confident air among dancers throughout
14	<ul style="list-style-type: none"> • +/- 	14	<ul style="list-style-type: none"> • +/-
13	<ul style="list-style-type: none"> • Changes in tune or rhythm fit the dance and are well timed • Music well played and compliments the figures 	13	<ul style="list-style-type: none"> • Smart, tidy, matching kit • Dancers confident, enjoying the dance • Team appearance when entering/leaving stage
12	<ul style="list-style-type: none"> • +/- 	12	<ul style="list-style-type: none"> • +/-
11	<ul style="list-style-type: none"> • Variation and changes in tunes • Playing for/with the dancers • Emphasis in the tune to bring out rhythm of dance • 	11	<ul style="list-style-type: none"> • Smart, tidy matching kit • Dancers confident, enjoying the dance
10	<ul style="list-style-type: none"> • +/- 	10	<ul style="list-style-type: none"> • +/-
9	<ul style="list-style-type: none"> • Variation and changes in tunes • Steady rhythm • Playing for/with the dancers 	9	<ul style="list-style-type: none"> • Smart matching kit • Some untidiness during dance (shirts, sashes come adrift) • Most dancers smiling/appear confident
8	<ul style="list-style-type: none"> • +/- 	8	<ul style="list-style-type: none"> • +/-
7	<ul style="list-style-type: none"> • Single tune with some variation or more than one tune • Steady rhythm • Some evidence of playing for/with the dancers 	7	<ul style="list-style-type: none"> • Kit appropriate for the dance • Some inconsistency of neatness • Untidiness at beginning (shirts hanging out, etc) • Some dancers smile
6	<ul style="list-style-type: none"> • +/- 	6	<ul style="list-style-type: none"> • +/-
5	<ul style="list-style-type: none"> • Single tune played with no variation • Provides rhythm but adds no drive or lift • Little attention to the dancers 	5	<ul style="list-style-type: none"> • Kit appropriate for the dance • Shows inconsistency of neatness/colours/style • Some dancers smile but not confident
4	<ul style="list-style-type: none"> • +/- 	4	<ul style="list-style-type: none"> • +/-
3	<ul style="list-style-type: none"> • Single tune played with no variation • Some slips in pace and rhythm • No attention to the dancers 	3	<ul style="list-style-type: none"> • Kit not matching • Little thought to look or colours • Some dancers smile but not confident
2	<ul style="list-style-type: none"> • +/- 	2	<ul style="list-style-type: none"> • +/-
1	<ul style="list-style-type: none"> • Poorly played or poorly chosen tunes • Little sense of rhythm or drive • No attention to the dancers 	1	<ul style="list-style-type: none"> • Clothes barely described as kit • Poorly thought-out/unmatching kit • Dancers amble on/slouch etc

DERT 2007 Nottingham – Main Competition Marking Scheme

CHARACTER/S	
10	<ul style="list-style-type: none"> • Excellent routine which is skilfully tailored to the audience and venue • Makes an invaluable contribution to the overall performance • Lifts dancers and draws in the audience throughout the dance
9	<ul style="list-style-type: none"> • Good, well thought-out routine without detracting from the dance • Positive interaction with dancers • Consideration given to venue and how it impacts on routine • Successfully involves audience for most of the dance
8	<ul style="list-style-type: none"> • +/-
7	<ul style="list-style-type: none"> • Well thought-out routine without detracting too much from the dance • Positive interaction with dancers • Consideration given to venue and how it impacts on routine • Successfully involves audience for at least 75% of the dance
6	<ul style="list-style-type: none"> • +/-
5	<ul style="list-style-type: none"> • Engagement with audience for at least 50% of the dance • Routine fair to good but can lack inspiration in part • Can be some detraction from the dance
4	<ul style="list-style-type: none"> • +/-
3	<ul style="list-style-type: none"> • Some involvement/ • Acknowledgement of audience at start, but tails off • Some consistency to routine • Self conscious
2	<ul style="list-style-type: none"> • +/-
1	<ul style="list-style-type: none"> • No effort to involve/acknowledge audience • Lacking initiative • No enthusiasm or energy

STEPPING	
15	<ul style="list-style-type: none"> • Sharp walks, precise steps, together, excellent volume • Same style • Several changes of rhythm with interesting variations
14	<ul style="list-style-type: none"> • +/-
13	<ul style="list-style-type: none"> • Sharp walks, precise steps, together, excellent volume • Same style • Variation of rhythm, eg. 4s/8s plus train step
12	<ul style="list-style-type: none"> • +/-
11	<ul style="list-style-type: none"> • Good walks, precise steps, together, good volume • Same style • One rhythm only, eg. 4s or 8s – no variations
10	<ul style="list-style-type: none"> • +/-
9	<ul style="list-style-type: none"> • Good walks, steps clear & in time, together, good volume • Same style by majority, ie. 1 or 2 differ • One rhythm only, eg. 4s or 8s – no variations
8	<ul style="list-style-type: none"> • +/-
7	<ul style="list-style-type: none"> • Walking ok, all stepping, mostly together, average volume • Same style by majority, ie. 1 or 2 differ • Most managing rhythm with 4s or 8s clear
6	<ul style="list-style-type: none"> • +/-
5	<ul style="list-style-type: none"> • Walking ok – some out of time, most stepping – 1 or 2 scuffing/faking, not all together, poor volume • 1 or 2 attempting at a style • Most managing rhythm in 4s or 8s
4	<ul style="list-style-type: none"> • +/-
3	<ul style="list-style-type: none"> • Walking out of time, 1 or 2 stepping – most scuffing/faking, very poor volume • No clear team style • 1 or 2 in rhythm with an effort made at 4s or 8s
2	<ul style="list-style-type: none"> • +/-
1	<ul style="list-style-type: none"> • Walking out of time, no clear steps, no volume • No team style • No rhythm, eg. 4s or 8s

DERT 2007 Nottingham – Main Competition Marking Scheme

BUZZ	
25	<ul style="list-style-type: none"> • Audience gripped by every figure, ooh's and ahh's during the dance • Standing ovation at end of dance and on exit of dancers • Cries of more etc!
24	<ul style="list-style-type: none"> • +/-
23	<ul style="list-style-type: none"> • Long applause and onlookers continue talking about dance when finished • Crowd interacts with dancers after dance
22	<ul style="list-style-type: none"> • +/-
21	<ul style="list-style-type: none"> • Aspects of the dance genuinely impress and surprise crowd with good response during and after the dance with 'did you see that' type of comments
20	<ul style="list-style-type: none"> • +/-
19	<ul style="list-style-type: none"> • Spectators applaud through out dance and general babble during act • Lasting atmosphere when finished
18	<ul style="list-style-type: none"> • +/-
17	<ul style="list-style-type: none"> • People watch dance with interest and react to / with Tommy (Whoosh in Beadnell) • Build up to tumblers and good response etc
16	<ul style="list-style-type: none"> • +/-
15	<ul style="list-style-type: none"> • Audience attention grabbed by Tommy, and then keep watching and responding
14	<ul style="list-style-type: none"> • +/-
13	<ul style="list-style-type: none"> • Crowd showed interest and applause at the end • Crowd responding out of "politeness" • Straight back to pre-dance atmosphere
12	<ul style="list-style-type: none"> • +/-
11	<ul style="list-style-type: none"> • People talking about dance with nods of 'look over there'
10	<ul style="list-style-type: none"> • +/-
9	<ul style="list-style-type: none"> • People stop talking and pay attention but drift back to talking or drinking
8	<ul style="list-style-type: none"> • +/-
7	<ul style="list-style-type: none"> • Audience watch dance but do not 'engage' with the performance
6	<ul style="list-style-type: none"> • +/-
5	<ul style="list-style-type: none"> • People look up and check what's happening but generally exude disinterest
4	<ul style="list-style-type: none"> • +/-
3	<ul style="list-style-type: none"> • Audience ignore or avoid the dance. No noticeable response at the end of the performance
2	<ul style="list-style-type: none"> • +/-
1	<ul style="list-style-type: none"> • General feeling of inconvenience from onlookers and relief at end of dance